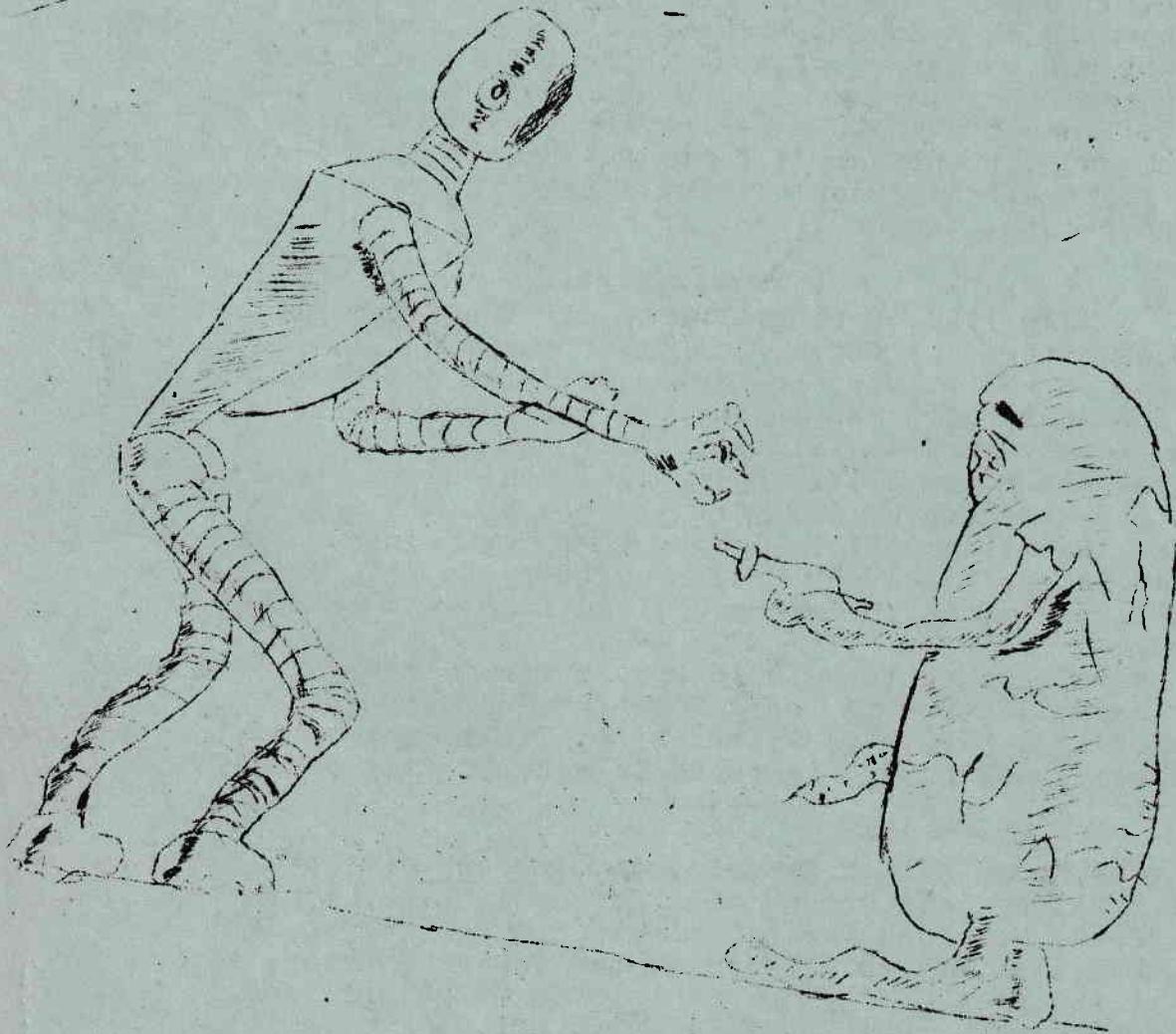


10Y

2



# TALK

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## IT TAKES A BIG MAN TO ADMIT A MISTAKE

I'm a prètty big man (6' 3", 190 lbs.) and I would like to admit a mistake. It was wrong for me to translate ill~~l~~ feeling which I feel for one of you into ill- feeling for all of you. I won't take back my opinion that the Decenber mailing was bad, but I think I could have told you all in a much nicer way. I want to take this opportunity to apologise to each and every one of you except Bailes(I didn't say anything to Bailes) for a lot of unnecessary rudeness. I hope you'll all be willing to give me a chance and let bygones be bygones. To show that I am sincere, I am dropping the current pun serial as of now. While I think the theme it was trying to pound home may well be out of date as far as SFFA is concerned. I may try another serial, to try to get more apa spirit into this group, but it won't be this kind. The one I started was too inflammatory, and I don't think I want to hit at you when there is no good reason. Anyway, that is my apology to all of you (except Bailes).

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I'd like to congratulate all the first place winners in the various categories in the Poll, but most of all, I'd like to commend Joe on his bravery in taking over the job of OE. It is going to call for work above and beyond the call of duty. Joe, you're going to have to work to fill the roster and get the minacors and lastminuteacers moving. I'll help all I can. Right now I'm trying to do my bit by starting my SFFA zine the day the mailing arrived. I also have hopes that this will be larger than mere minac. At the very least, I will attempt to hit every mailing with a six page zine. I have a hunch that SFFA might be improving, and I do want to do my bit.

Going back to a topic Dave Hulén mentioned a couple of mailings back, I'm now the only four apa ~~apa~~ fan in SFFA. I'm now a member of N'APA, SFFA, Apa F, and SAPS. I also note that Len Bailes, mine longtime good buddy, is about to make it four himself.

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This fanzine, once called Nemesis, is DamnYankee #2 published by that northern rebel and all around nice guy Arnie Katz, 93 Patton Blvd., New Hyde Park, New York for the thirteenth mailing of SFFA due out in September 1964. DY is mimeo'd on the Tower of Power, a misnomer applied to the grey Scars' Tower mimeo in my possession. It is stenciled by me for a change. Meow Pub #11. Katac #21. All material save art (if any is the product of the editor. watch for a change of address coming soon at your neighborhood Official Editor's.



THINKING

MAILING COMMENTS ON SFPA 12

THE SOUTHERN- OE

Gee, and here I thought it had an "er" at the end of the title. I wish you'd find one title and stick to it. I like the SOUTHERNER best, but the main reason for that is that that was the name of our high school paper. Most liberal in the country, too.

Joe, have you thought about waiving the quota rule, at least temporarily. It seems a shame to keep out Benyo and Mann when there are ten empty places. I could understand the reasoning if SFPA were full, but as things stand now, I wonder if having two more members might not be worth a transgression of the rules.

Since Bill obviously doesn't know, there is a much cheaper way of sending out apa mailings which is just as fast a third class. Mark "Educational Matter" on the envelope and you can send it for about 10¢, using the last mailing as a sample. N'APA does it, and SAPS and FAPA did before Bruce took over and got "Library Rates" for those two groups.

Lynn's contributions to the mailing were indeed valuable, but even so, I don't think it is a good idea to hold a mailing that long for any reason. He could have pmed, you know.

This seemed to be a good sized mailing, and a quick scan shows that there are some good zines, too. I just went and really read the mailing, and I want to congratulate you gentlemen on doing a much better job than I thought you'd do. Except for some repro problems, it was even rather enjoyable. Not FAPA, but then we don't expect that yet, do we?

JD-Argassy #60-Lynn

This is the best looking SFPAzine I've seen yet. In fact, it's one of the best zines as far as looks go that I've seen anywhere. All the art was great with the cover and the Barr on page six being my favorites.

While I don't know too much about the good

old days, because I wasn't alive during that period, I still like to read about that period. The article I most enjoyed was the one on STARTLING by Eric Bentcliffe. I've read some of the ~~best~~ things from that zine, and I guess I'll try to pick up some copies in the back date stores in New York.

Is there any chance of getting you to put this zine through SPPA on a regular basis? If not, I hope you'll let me know so that I can send you EXCALIBUR in trade for it.

WORMFARM #3- Bill Gibson

I may be a good satirist, but I'm afraid my little tirade wasn't a very good example. Now if you want real humor, read my serious stuff, Dave Locke says he laughed out loud at my last story.

Coke Bottle fandom seems to have sprung up simultaneously all over fandom. Just a little while back, I remember some other fan talking about the fabulous hobby of coke bottles. He didn't get the girl, I don't think.

You have an interesting style there, Bill. Some is cribbed from Rotsler (that's good) and some, in your lettering, is vaguely like that of Steve Stiles (also good). I like it. Now, if you can avoid drawing like Adkins.....

I notice that on page six your printing fades out at the right hand margin. You were really running out of ink, I guess. That warning by all the ink companies that only their fabulous ink will make your duper work right doesn't seem to have too much basis in fact. Since I stopped using that pit grease laughingly called Sears' ink, my repro has been ever so much better.

My ghod bhuddy rich brown, of the rich brown science illustory fandation, just bought a machine just like yours. You people seem to get real good results out of the thing. What did you pay for it, and was it new or used? I might get one, too.

The only gripe, or rather suggestion, is that you not use the layout such as the first page of your mcs. That starting the line on one side and continuing it on the other side makes reading a bit more difficult than you need it to be. If you like that layout, and I think it does look mice, why not fill up the right hand space with an interliniation?

As far as Rotsler girls go (and I include Staton girls) Bill has said many times that he knows lots of girls who look like his illos. Don't forget, he's done quite a lot of work in the nekkid lady business. As for knowing them well, if one is to judge from his FAPAZines, Bill is doing all right in that department, too. Yes, it certainly is a wonderful thing. (copyright, Dave Van Arnam).

Sometimes I get to feel righteous and first and second draft mcs, but usually I on stencil them, too. Sometimes I think it's better to have them more spontaneous while sacrificing something



in the way of literary quality.

SPORADIC#11- Bill Plott

Hey, if you ever get interested in putting out a genzine, you could put it out with Gibson. I've even got a title picked out for you.

Congratulations on your engagement and impending ~~death~~ marriage. I guess that the new fannish craze which started out in LA is really rolling now. I suppose the same thing will happen as with the big Diplomacy craze. Len Balles will get married just as Patten and the ARBM start a new craze.

I hope you'll tell Bill Wolfenbarger that there is a Fanzine Foundation headed by DeVore and Alan Lewis which is working on an updating of the Pavlat Swisher Index to fanzines. Maybe he could be of some kind of help there.

Rich Mann's interlinos were good. He's definately one of the most interesting of the newer men. Please, what about printing some more if you've got them.

Bill, I can't help thinking that you might have been more careful with the repro and such things as running the pages right side up. I know you were rushed, but make sure you have the stencil is tight on the drum next time, and that may help.

dol-drum #3- Dave Locke

I joined SFFA for a number of reasons. First, I was having a discussion on epas with Jim Harkness, and since he was getting violent, I decided to see what kind of org SFFA was. A second reason was that SFFA was an apa I could join without waiting for a couple of years on a waitlist. Then too, Dave Hulan waxed so enthusiastic that I wanted to join to see what all the fuss was about. Finally, I wanted to get ISCARIOT and SF and stuff by Dave Locke. I dig your writing, and SFFA seemed like a good place to get some.

Anyway, Dave, I hope this issue gets me back at least some of your respect. As I said in my apology, Nemesis is an unfortunate occurrence, and it's not going to be repeated. I think it was unworthy of me, too. Your straight talk is appreciated, and as you can see, heeded. Thanks.

I'd have had a lot more to say on your zine, if Bill wasn't having repro problems. At least one page was almost blank.

I notice that you don't seem to much care for Bradbury either. Gee, we could form the Bradbury Bibliophobes with our own two presidents, three treasurers, and membership card numbers for everyone. Seriously, I like a lot of the earlier Bradbury, but the artier he gets, the more I dislike his stuff. It's gotten so bad that I can hardly get myself to start a Bradbury story these days. Give me the good old SF writers any day; Stu Byrne, Ray

Palmer, and the greatest of them all Richard S. Shaver. Now that I think about it seriously, I really do have sort of a thing about Shaver. He wrote some of the greatest rotten SF I ever read.

ZAJE ZACULO #2- Len

Yeah, Len, I have a great idea for the Southcon. You could have a big SFPA party at which we could hang a big effigy of me as a sort of grand finale to the festivities.

Of course I know I'm right about Burroughs fans. Do you think you have to tell me. Look when I get letters from ERBites calling themselves the Great Jeddek, I know that something is wrong somewhere. But getting back to Dick Shaver, now there was a writer! Look at the tremendous obstacles, like not being able to write well, that Shaver had to overcome.

I second your comments to Harkess, I guess you're better at handling irrationality than I am. He's what made me explode the first time.

This is terrible. I find myself agreeing with just about everything you said in this zine. Me, who used to argue with you all the time over the real important things of life, like how to make the best paper airplanes or whether it was 19 or 21 miles to New York. Me, who was sure to take the opposite side of any question from the one you took. Len, do you suppose I'm going....soft?

Gee, Len, who did that review in that issue of Madge you quoted from? WAW was hardly a neo in '55. Don't forget, the Willis Fund was 1952. More examples of long time fans are Lee Hoffman, Dick Eney, FJA, Burbee, and Ted White.

I just left this to search through my copies of Amazing. I didn't find anything funny by Billy Joe Plott (I think his zine was really Fantastic), but I did find some good quotes by today's well known fans. I have one in which Ted Pauls calls that terrible piece of tripe "The Space Egg" superb. Thinking about the letters I wrote as a neo makes me hesitant about printing anyone else's flubs. Let's let those zines die a peaceful death.

As one who did the same thing, may I ask you to please not draw your own covers. I take it the shorter one is you, but you never had a beard before. I would grow a beard, but then you'd just give me one of your damn condescending analyses. That's all I need.

WARLOCK #4- Larry Montgomery

Talk about double meanings, Lar. What exactly did you mean, "get in with some girls"? I know what I'd mean by it. Actually, I hate to be the one to disillusion you, but there are several cities I've been to where all that stuff happens every day and no one bats an eye. One of these days, you are going to come to New York, and it then that you will realize that up to that time, it was all greasy kid

stuff. Liajuanna(spelling?) would also be a good bet. Nothing has ever quite eclipsed the thrill I had when I first walked down Ave. B on New Yorks lower east side, sure that I was going to get mugged any minute.

Al's story about the demise of one of the lesser fan groups. It was almost as thrilling as the real story about how Long Island Fandom nearly froze to death one cold and wintry night. But then you probably don't care what happens to Len and me.

Take it easy, Larry, that kind of tirade, as I can tell you from a recent experience, doesn't prove anything. Why don't you calm down and not be so quick to look for enemies? I didn't do my own stenciling for a very good reason. I didn't have a typer. Len did it as a personal favor. Now that I have a typer, I'm doing it myself. This may be a bit ragged, but then I've never taken a course in typing.

You may be my enemy, but I'm not yours. If you like that type of scene, I'll be happy to serve as a hate object. C'mon gang let's have a good loud hiss for Katz! Hhhhhiiiiissssssss. Now, tell the truth, Lar, didn't that feel good. You want to try another one? Hhhhhiiiiissssssss. Oo, didn't that feel good? That's enough for this time.

I notice that you made a cutting remark about the fact that this will no longer be a free country when the civil rights law gets passed. I suppose that depends on what you'd like to be free to do. I can see where, if you want to treat 15% of America as an inferior breed who can't eat or sleep in places reserved for the superior White, that the law will restrict your freedom in this area. Or perhaps your idea of freedom is picking up a Negro because you don't like the way he looks at you and throwing him in the back room of some jail and beating the crap out of him and then dumping the body in the river without fear of investigation? Or possibly shooting Negroes from a car is freedom. Then again it might be that the KKK will lose some of its freedom. Or possibly the freedom you are afraid to lose is the freedom to deny any man or woman whose skin happens to be dark skinned the right to vote or hold a job which he/she is qualified to fill or attend the college of his choice. Yes, I can see where the loss of those freedoms might trouble you. I will now dismount from my soap box and continue this nice innocuous zine.

The Huckleberry Finnzine #1- Lynn Hickman

When I got some old Hickman zines from another fan, the thing that impressed me the most was always the girls (the ones I obtained were CONs), and I am glad to see you back with the bare breasted beauties. The best one is Rackham's on the back cover. Not much else to say to this zine, I'll get to the other one later.

INVADER #3-Joe

See, no anti-SFPA ravings. That justifying of margins looks like an awful lot of work, Joe. Doing it twice on one page is frightening.

You made almost exactly the same comment on the serial in one of your letters to me. I debated, when I was still toying with the idea of continuing it, the possibility of putting you in the story as



a Staton girl. Then I figured someone might take it as a Comment. Actually, the story did need a girl in it. Oh well, it doesn't matter necessarily.

THE #24-Lynn Hickmann.

The repro on my last zine was bad, and I hope to greatly improve it this time. I hope my real personality, which I believe this is, meets with your approval. It is like the only one I've got. Of course you're a quorum, Lynn. Don't tell me you're already losing your faith in your ability to swing SFFA elections?

I found your OMPA mcs interesting. I'll be looking forward to your comment on my article in Lef#3, if you would care to make one. I like your comments in general, but I'm afraid that I have not too much more to say. Oh yes, the girls all are missing something. I also should compliment you on really great repro. You set a fine example.

ISCARIOT #12- Al and Dick

Well, Al you tried to give me an out, but I can face up to my mistakes like a man. No hoax, though I wish I had thought up something like that. I like a lot of things.; Mickey Spilliene novels, busty blondes, chocolate ice cream, Jean Sheperd, Pepsi Cola, and entirely too many other things. Even restricting it to fandom, I can only think of three fans I don't like particularly. I like SAPS, N'APA, FAPA, Apa F, the Cult, and I'm even getting to like SFFA more than a little.

Yes, Len is a good man, and if he gets some time ~~he'd~~ ~~sure as hell better devote to EXCALIBUR~~ we should see one of his good efforts here. Then again, as Len said, we're in the position of being in an apa which is composed mainly of genzines and ours is happily ensconced elsewhere. We'll both try to get interesting and frequent zines in here.

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have you ever been stuck with almost twenty lines on the last page of a SFFAZine? That's the situation I find myself in at this very moment. I have no desire to leave a big blank space, and yet I haven't even got a piece of art on hand that I think would be worth sticking in here. Well, actually, I have almost two dozen pieces of art but they were meant for EXCALIBUR which I put out with Len Bailes. If I were to expropriate even one piece, Len would grouch up a storm, and he would be right. Yet, I am not Wally Weber who is able to fool around for twenty lines and not say a thing in an enjoyable manner. Speaking of Wally, he is now a Southern fan and able to join SFFA if someone would ask him, and then all of you would be able to see how a master wastes twenty lines. Meanwhile, I'm afraid you all are going to have to bear with me while I try to emulate the illustrious Mr. Weber for the first time in my fannish career. Oh boy do I wish this bright blue Heyer letter sized stencil would end. No, wait. I have some very important things to say to you in this last little space. Oh, I'm so sorry to see that I seem to have run out of space- AK